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Compiled by Rohan Trollope & Fiona Scott-Norman



FILM

The title character of *What Georgia Doesn't Know* does up knowing a thing or two about friendship in Katerin Griffin's short film. Other characters appearing in a screening of New Fiction Shorts at ACMI include two estranged brothers, a soldier in WWII New Guinea and an ageing biker in love. This all-Australian collection is part of the World of Women Festival.

WHEN: 4pm Saturday, ACMI, Federation Square, city. Tickets \$8 on 8663 2583. www.acmi.net.au

SUNDAY



THEATRE

The latest play from the Red Stitch players is the Australian premiere

of *The Winterling* by

British writer Jez Butterworth, an alternately funny and superepful look at getting the upper hand while watching your back at the same time. See the down-and-outers battle it out with barbed one-liners at Thursday's preview performance for only \$18. The official opening night is Friday.

WHEN: 8pm Thursday, Friday & Saturday, 6.30pm Sunday (until April 19). Rear 2 Chapel Street, St Kilda East. Tickets \$30/\$20 on 9533 8083, redstitch.net

ART

When next buying a surfboard, ask for one featuring a lingerie-clad Lauren Bacall in the jungle. See how far you get. For something that specific (or surreal) you need to visit the new

Green-Wood Gallery in Lorne, where Adam Wheatley's oil-and-resin designs on reclaimed boards are now on show. The exhibition, *Urban Art Goes Coastal*, which opens tomorrow, also includes counter-culture inspired works by the pseudonymous artist "Doug Bartlett".

WHEN: 10am-5pm daily, (until April 6) 32 Mountjoy Parade, Lorne, green-woodgallery.com

ART

Not so much a paperback writer as a paperback painter, Chris Bond creates dog-eared covers with meticulous detail. His latest work is part of the group show, *NEW08*, at ACCA. While painting is the most traditional medium in the show, other new artists have used day-glo geometrics, recycled record covers, fluoro patterns and "live social encounters". Remember those?

WHEN: 10am-6pm today, Saturday and Sunday, 11-6pm Monday, 111 Sturt Street, Southbank. Free. accaonline.org.au

COMEDY

Always suspected modern art was a bit of a joke? Now it's OK to laugh when on Thursday afternoons at the NGV Rod Quarklock leads a tour through the gallery with his own commentary, followed by Comedy Festival acts and DJs performing in the evening. Plus on Sunday afternoons there's more music and mirth in the Sculpture Garden from the likes of Genetina Quinn, the Birdcann and Mario Queen of the Circus.

VISIT: comedyfestival.com.au

FREE STUFF

American band the **Counting Crows** are back with a new album *Saturday Night and Sunday Morning*, which includes the single *You Can't Count On Me*. For your chance to win a copy of the CD, email eguide@theage.com.au before 10am today.

Starring former AFL premiership player **Glenn Manton** as "supercouch", the *Spray* is a Comedy Festival play about prepping a footy team for the big game. For your chance to win tickets to the show on March 27 at the Carlton Football Club's change rooms, email between 10-10.30am today larrissacavanagh@ozemail.com.au

Local singer-songwriter **Lior** has just released his second album, *Corner of an Endless Road*. Recorded in Melbourne, the record features a 25-piece string orchestra on a selection of tracks. For your chance to win a copy of the CD, email info@mtpublicity.com.au before midday today.

Aurora Kurth stars in the Comedy Festival cabaret *Take the L Out of Love* about a quest for love told through recycled pop and rock songs. For your chance to win a double pass to the March 23 show, 8.30pm at Manchester Lane, be one of the first three to email taketheL@yahoo.com.au after 9.30am today.

The Adventures of Naked Man



Send captions to eguide@theage.fairfax.com.au or to **Naked Man Competition, EG, The Age, PO Box 257C, Melbourne, 3000**. All entries must reach us by Tuesday and include full name, address and telephone number to be eligible. The prize is a double pass to Cinema Nova, 388 Lygon Street, Carlton. **ILLUSTRATIONS: ROBERT GOTT**



THIS WEEK'S WINNER IS
Katherine Ferguson, Carlton
"What the hell? They'll never televise a naked man landing - we'll have to go back and shoot the whole thing in a studio."



COMEDY

The surreal hit of several overseas festivals, *Silent Disco*, boogies into our own Comedy Festival Club over this Easter weekend. It works like this: dancers are given a set of wireless headsets and tune in to one of two DJs spinning different tunes. While it's great fun for the dancers, for wallflowers it's a bizarre spectacle of movie hilarity.

WHEN: 11.15pm Thursday, Saturday and Sunday, Hi-Fi Bar, Swanston Street, city. Tickets \$20/\$10 only at the door, comedyfestival.com.au