

lofty heights

A stunning living space has been created in this high-rise double-storey apartment, providing the perfect atmosphere for work, rest and entertaining



LEFT Interior designer, Lynn Malone. **BELOW** 'Siren Whaling, 2006', oil on fibreglass and reclaimed surfboard painted by Sydney-based artist, Adam Wheatley. **OPPOSITE PAGE** Open-plan kitchen with Smeg appliances; kitchen bench with backlit onyx and black granite benchtop; B&B Italia two-piece sofa upholstered in crème linen and silk fabric in foreground.

FINDING "WHAT'S HOT" HAS ALWAYS BEEN A PASSION FOR US-BORN LYNN MALONE — WHETHER IT IS SOURCING UP-AND-COMING ARTISTS FOR ELTON JOHN'S PERSONAL ART COLLECTION, OR MARKETING HIGH-PROFILE US CORPORATE CLIENTS.

LYNN MALONE HAS created an extraordinarily beautiful space to live and work in this double-storey apartment, fitted out for Frasers Property in its six-apartment Lumiere display gallery.

This is the first residential tower designed by world-renowned architects Foster + Partners. The apartment on level 35 has been decorated in a neutral colour base, accentuated with colour in the form of artwork, accessories and upholstery fabrics. The apartment is ideally set out to display an art collection, precious wines and entertain guests in comfortable surrounds.

From the moment you encounter the high-gloss black oversized entry door, it becomes clear the apartment interior is going to be something special. Select interior walls and doors are finished with clear-polished edged mirrors and the doors are fitted with Halliday & Baille polished chrome door furniture. 'We Believe' oil and graphite on canvas by underground artist Vayu is displayed on the vibrant red entry wall, subliminally inviting you into the open living space.

The lounge and dining upholstered seating in the open living area provides a neutral



backdrop with a B&B Italia two-piece sofa, upholstered in a crème linen and silk fabric. An area rug specifically designed for the apartment, from Custom Weave Rugs + Carpets, anchors the lounge seating area. Its plush shag pile combines antique white and metallic silver yarns. The dining and lounge areas are visually delineated by an Igloo EcoSmart stainless-steel fire box, which is encased in glass walls and gives the illusion it is floating.

One wall features a custom-designed joinery unit finished in high-gloss polyurethane that is both aesthetically beautiful and functional. An open display cabinet contains a work by Victorian artist, Marion Borgelt. Encased in perspex, the artwork explores an interface between painting and sculpture through the use of painted paper. The sheet backs are painted bright red while the faces are painted matte black, giving the work an intense, rich and perhaps Asian feel. A second horizontal, open and illuminated cabinet features three glass art pieces by Australian glass artists represented by the Jam Factory Contemporary Craft and Design.



THIS PAGE Lounge room opening to a double-level loggia with glazed wall and views of the Sydney skyline.



LYNN MALONE HAS CREATED AN EXTRAORDINARILY BEAUTIFUL SPACE TO LIVE AND WORK IN THIS DOUBLE-STOREY APARTMENT.



TOP LEFT Digitally enhanced painting titled 'Sun Kissed, 2006' by up-and-coming Adelaide-based visual artist, Theofania (Theofania is represented by Rushcutters Bay Art Gallery in Sydney); from the private art collection of Dr Stanley Quek, Frasers Property CEO; Bauhaus-designed table with custom-designed ottoman upholstered in Glant Fabric. **LEFT BOTTOM** Oil on canvas painting titled 'Revealing Light of Maya' by Australian abstract artist, Brad Munro. **RIGHT BOTTOM** Artwork titled 'Bloodlight Stack: 40 Leaves', 2007, by Victorian visual and installation artist, Marion Borgelt; medium is black and red painted paper incased perspex box; artwork is installed in the lounge room joinery unit lighted open cabinet.



A 1950s vintage dining table in solid eucalyptus timber, designed by a Danish furniture designer, is the centrepiece of the loggia. The table is classically and timelessly styled and complemented by the Cassina dining chairs upholstered in a ribbed crème fabric.

The double-storey loggia interior side walls are ideal for large-scale artworks. Two works by Sydney visual artist, Ross Tamlin, have been carefully identified and placed to accentuate the volume of the loggia. The oil on canvas paintings in a colour palette of vivid reds, yellows, greens and blues are an exemplary example of the juxtaposition between the vibrant art displayed throughout the apartment and the apartment's elegant yet neutral palette.

A significant work by emerging abstract

artist, Brad Munro, titled 'Revealing Light of Maya', 2007, is an oil painting using pure colour on canvas in deep reds and golden hues. The large-scale painting is installed on the wall over the B&B Italia sofa and opposite the lounge joinery wall, creating a sense of balance.

The crème de la crème is the Moooi 'Random Light' pendant suspended above the dining table in the loggia. The 850mm fibreglass 'bubble' was designed by Netherlands artisan Bertjan Pot and viewed from both levels of the apartment.

In the main bedroom, a square-panelled queen headboard and bed base are upholstered in Luxembourg graphite linen. Ten framed mirrors are installed over the headboard and custom-designed illuminated night tables,

LEFT Ross Tamlin paintings titled 'Study in Corrugated Iron I and II, 2002', from the private art collection of Dr Stanley Quek, Frasers Property CEO.

which collectively form one continuous unit. Crisp white bed linen, European pillow covers, and duvet finished with crimson and sand satin stitch embroidery complement the textural linen upholstery.

Opposite the headboard wall is a Bauhaus-era console table and upholstered ottoman in a fabric from Glant Fabrics 'Natura Collection'. Art installed above the console wall is by Adelaide-based artist, Theofania, and combines digital photography with painted canvas which is reflected in the headboard wall mirrors.

Bedroom two is special, with its private lightwell window and eclectic mix of furnishings and fabrics. It starts with a ceiling-to-floor upholstered headboard and bedbase in a crème and graphite linear textural fabric, set off with black lacquered bed legs. The night table is a vintage Korean treasure chest in an authentic waxed red finish with a contemporary matte black table base. Opposite the headboard wall is a landscape mirror framed in graphite stained timber with brushed aluminium accent. Artworks in the bedroom are by Melbourne-based artist, Adrian Kellett. Kellett's colour palette is dark sepia tones richly splashed with accents of red, yellow and lime.

Finding "what's hot" has always been a passion for US-born Lynn Malone — whether it is sourcing up-and-coming artists for Elton John's personal art collection, or marketing high-profile US corporate clients including The Coca Cola Company and Eastman Kodak, and Grammy-winning recording artists Usher, TLC and Outkast.

But when Australia Post brought Lynn to Australia to manage the company's marketing and hospitality program for the Sydney 2000 Olympics, momentum picked up. In the eight years that Lynn has lived in Sydney, she has remodelled five of her own apartments as well as consulted on design and finishes for major property developers. Most recently, Lynn worked with leading Sydney art consultant, Brenda Colahan, to curate an exquisite collection representing prominent and emerging Australian artists: The Kingpins, Ben Quilty, Maclean Edwards, Tracey Moffatt, Adam Cullen, Shaun Gladwell and Patricia Piccinini.

Lynn is considered one of the brightest and most brash Australian designers taking on the world and recently lent her interior design expertise to an exclusive western-style ski resort in Hokkaido, Japan. **CHD**

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